

# **ESPERANCE CIVIC CENTRE**

## **STAGING FACILITIES**

NOTE: Whilst every endeavour is made to ensure the following equipment is available, the Shire of Esperance accepts no liability should such listed equipment be missing or defective.

### **LIGHTING EQUIPMENT**

Theatrelight Scenemaster II. 48 channel dual preset, 96 channel single preset, memory lighting control desk.

DMX-512 Receiver. Model TLRX48/S. (48 outlets.)

2 x Rank Strand JTM Dimmer racks. 40 x 5kw dimmers (analogue). In stage switch room.

1 x Jands portable Dimmer rack. 12 x 2.4kw dimmers.

1 x Jands lighting control desk. 12 channel. 20m extension lead.

### **LAMPS:**

14 x CCT Silhouette 1kw 30 Variable Angle Profile Spotlights.

16 x Strand Model 814 1kw Pebble Convex Spotlights.

10 x Strand Patt 23 500w Profile Spotlights.

6 x Ianiro "Iris Two" two compartment Cyclorama Floods.

10 x Minuette M650 500w Floodlights.

4 x Jands "Light Bricks" 500w Floodlights.

8 x Strand Nocturne 1kw Floodlights.

6 x Prolight 1kw Sym Floodlights.

12 x Kupo 1kw Floodlights

6 x Par 56 300w Cans.

24 x Par 64 1kw Cans.

2 x Pin Spots.

1 x Strand Model 818 2kw Variable Spread Profile Follow Spot.

**GELS:** A small basic range of colour filters is stocked. Special requirements are the responsibility of the hirer to provide. No lamps have barn doors. No lamps have decals.

### **PATCHING ARRANGEMENT:**

Bridge - FOH : 30 outlets Patched direct to main board in stage switch room.

Stage - Bar 1 : 30 outlets )

Stage - Bar 2 : 20 outlets ) First patched to sub-board on catwalk above stage prompt side.

Stage - Cyc. : 15 outlets )

Booms - FOH : 3 outlets ea 4 Booms, 2 on each Auditorium side wall. Patched to main board.

Stage - Floor : 5 outlets Floor level on cyc wall. Patched direct to main board.

### **ACCESSORIES:**

1 x Portable Lighting Bar - 10 inputs, 6.5 metres long.

1 x 18 inch Mirror Ball

2 x Telescopic Floor Stands 3 metres high with 1.2m Tee Piece.

6 x Floor Stands for stage lighting.

2 x Iris for Patt 23 Profile Spots.

1 x Antari F250 Smoke Machine. (Available for hire.)

1 x Scaffold, mobile aluminium 5 mtr.

3 x Stepladders: 1.8m, 2.4m & 3.6m.

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## **STAGING FACILITIES**

### **SOUND SYSTEM**

1 x Mackie Onyx 3280 Mixing Console 32X8X2 8 Auxiliary  
1 x Yamaha MG16/6FX Mixing Console 16X4X2 3 Auxiliary (small portable)  
4 X Crown XTI4000 Stereo Power Amplifier's 1200 watts per channel @ 4 ohm load  
1 x Yamaha Model P-2220 Stereo Power Amplifier 230 watts per channel @ 8 ohm load  
4 X Mackie S408 Passive Speaker System Two way Top End Box's: designed by EAW  
8 X Mackie S410 Passive Speaker System Sub Woofers: designed by EAW  
4 X Mackie SRM450's 12" two-way speaker/stage monitors Active 450 watts  
4 x JBL EON Power 15" two-way speaker/stage monitors Active 130 watt.  
2 x JBL EON Power Subs 15" Subwoofer Active 250 watt each  
1 X Lexicon MX 400 FX Processor  
1 x Alesis Midi Verb 4 Effects Processor  
1 x Mackie Quad Digital 31 band Graphic Equaliser (4 X 31 band EQ)  
2 x DBX 1231 Stereo 31 band Graphic Equaliser  
1 x DBX 1066 Dual Compressor  
2 X DBX 266XL Dual Compressors  
2 x Denon Rack Mount Pro Compact Disc players  
1 x Yamaha single disc Compact Disc Player  
2 X Roland 16X8 Baby Digital Audio Snakes (32X16) Cabled to Control Booth as well as FOH Position  
4 x Shure SLX Wireless Receivers  
4 X Shure Beta 58 Wireless Transmitters  
3 X Shure Wireless Headset's with Transmitter Packs  
2 X Shure lapel WL184 Wireless Microphones with Transmitter Packs  
4 X Shure Beta 58 Microphones  
3 X Shure SM58 Microphones  
3 x Shure SM57 Microphones  
1 X AKG D112 Kick Drum Microphone  
2 X Rode NTG1 Shotgun (Condenser) Microphones  
3 X ARX Active DI Plus DI boxes  
9 X K&M Boom Microphone stands  
6 x Microphone stands.  
50 X 9 metre 3 pin XLR patch leads  
2 x Multi-core cables: 1 x 10m and 1 x 30m. Each 12 channel with 4 sends

Sound patching from two drop boxes 16X8 P and OP down stage. There is a set auditorium mixer position. Appropriate seating may be removed as required. Early box office notification is essential in this instance. (G row 12-18 & H row 13-20.)

### **COMMUNICATIONS**

Stage Manager intercom, Cue lights and Stage Manager control desk.  
Talkback headphone stations to Stage Manager, Stage Hand OP, FOH Control Room (Lighting, Sound and Follow Spot operators.)  
In-House telephone between Stage Manager, Control Room and Box Office.

### **3 PHASE POWER**

1 x 30 amp 5 pin Wilco, Prompt Corner.  
1 x 55 amp 5 pin Clipsal, Stage Switchroom.  
NOTE: An appropriate 10-15 metre extension lead would be required (not available in-house) if 55 amp power is required in Prompt Corner.

# **ESPERANCE CIVIC CENTRE**

## **STAGING FACILITIES**

### **PIANOS**

1 x Yamaha "Baby Grand" Model G2. 170cm. (available for hire)  
1 x Yamaha Upright Model U1A.

**IMPORTANT NOTE:** Tuning at hirer's expense if tuner available. **ESPERANCE DOES NOT HAVE A RESIDENT PIANO TUNER.**

### **ROSTRA**

6 x 1800 x 1200 x 230mm high  
6 x 1800 x 1200 x 460mm high.  
3 x 1800 x 1200 x 690mm high.  
1 x Speakers' Lectern.

### **STAGE EXTENSION**

10 x Modular units (L) 2.4m (W) 1.2M (H) 1.2m ea.  
(All or part may be erected.)

### **STAGE DIMENSIONS**

Proscenium width	12.97m
Proscenium height	5.50m
Stage depth - from proscenium arch	9.13m
- from edge of stage	9.64m
- from closed house curtain	8.54m
Stage width - performance area	11.00m
- wall to wall	18.00m
Wings width - each side	1.40m
Ceiling height - above stage	8.65m
Stage height - from Auditorium floor	1.20m
Stage distance from FOH Control Room	20.20m
Orchestra Pit (under removable top sections)	10.5m long x 3m wide x 1m deep.

### **STAGE EQUIPMENT**

#### **CLOTHS:**

House Curtain – Brown - draw curtain on manual winch.

Legs – Black – 4 pairs- static.

Borders – Black – 3 pairs- flown via manual winch.

Tabs (2) – Across centre stage and rear wall – Black draw curtains on hand lines.

Cyclorama – No cloth cyclorama available. Rear wall is white render. Fly bar available for a cyc.

### **DRESSING ROOMS**

Number of Dressing Rooms 2  
Size of each room 4m x 8  
No. of Dressing mirrors each 9  
1 x Iron and ironing board.  
2 x Bar fridges (one in each room.)  
4 x Clothes racks 1.50m long  
2 x Full length dress mirrors (portable.)

### **STAGE ACCESS**

Off Andrew Street.

Dock Door: 2.28m wide x 3.15m high

Loading Ramp: At Stage Level 1.2m high

Entrance to stage: 1.83m wide x 5.5m high